



REC  
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**LIVE VIDEO EXAMS**



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“OUR MISSION IS TO CREATE A COMMUNITY IN SOUTH EAST ASIA WHERE EDUCATION IN CONTEMPORARY MUSIC & PERFORMANCE ARTS EARN THE SAME LEVEL OF RESPECT AND RECOGNITION AS OTHERS IN THE FIELD.”

## INTRODUCTION

### RS EVENT CENTER

Founded with the aim to support and nurture individuals – musicians, performers, educators, regardless of their background and institutions, by advocating high quality education and training through syllabus support, examination service, music and resources, and making them accessible to all.

Our mission is to create a community in South East Asia where education in contemporary music and performance arts earn the same level of respect and recognition as others in the field.

### RSL (ROCKSCHOOL LTD)

In 1991 – Rockscool transformed music education by introducing graded qualification for contemporary musicians. The original exams covered the core Rock & Roll band instruments: Electric Guitar, Bass and Drums.

With relentless commitment to creating engaging qualifications, RSL has expanded syllabi to the inclusion of Teaching and Performance Diplomas, Vocational Qualifications (2005) and Performance Arts Awards (2010). It is RSL's continued commitment and aim to motivate and support students and teachers with practical, academically relevant, and personally rewarding qualifications.

Each syllabus is developed with care, skill and expertise to ensure that every addition is creative, innovative and industry-relevant.

# OUR QUALIFICATIONS

## rockschool®

The benchmark for contemporary Graded Music Exams. Each grade will take you through all the core skills needed to become an accomplished, confident and expressive musician.

### GRADED MUSIC EXAMS / PERFORMANCE CERTIFICATE

#### PREMIERE – GRADE 8

- ▶ Guitar
- ▶ Bass
- ▶ Drums

#### GRADE 1 – GRADE 8

- ▶ Vocal
- ▶ Music Production

### DIPLOMAS

#### LEVELS 4 & 6

- ▶ Teaching ▶ Performance

University-level qualifications in both teaching and performance, Rockscool Diplomas are self-study based – whether you're teaching, gigging, or holding down a day job, Rockscool's Diploma Exams enable you to easily integrate each qualification into your current schedule.

#### DEBUT – GRADE 8

- ▶ Piano
- ▶ Keys
- ▶ Ukulele
- ▶ Popular Music Theory

## RSL CLASSICAL

Classical grades for the modern musician, RSL Classical is the newest addition to RSL Awards' graded music exam portfolio.

### GRADED MUSIC EXAMS / PERFORMANCE CERTIFICATE

#### DEBUT – GRADE 8

- ▶ Piano

## *paa*

Performance Arts Awards are group graded examinations in musical theatre and dance.

Ranging from absolute beginner to advanced level, each exam is specifically designed to measure, assess and reward progress throughout the year while encouraging creativity and innovation.

### PERFORMANCE ARTS AWARDS

#### PREMIERE – GRADE 8

- ▶ Musical Theatre
- ▶ Jazz Dance

#### GRADE 1 – GRADE 8

- ▶ Street Dance





**“ ALL RESOURCES ARE CREATED TO  
PROVIDE ACCESS TO MUSIC  
EDUCATION FOR ALL – REGARDLESS  
OF AGE, GENDER, RACE OR RELIGION.  
CREATING BENCHMARKS,  
NOT BOUNDARIES. ”**

## **RSL PROUD WINNERS OF THE QUEEN'S AWARDS FOR ENTERPRISE 2018**

From a small office in West London in 1991, RSL (Rockschool Ltd) had a dream to change the landscape of formal music education, and sought to become the first viable alternative to the traditional offerings available in Britain at the time.

### **The World's First Graded Exam Syllabus for Popular Music is Born**

To simultaneously fill the void and satisfy a demand that they knew was out there, founders Norton York and Dr. Simon Pitt initially developed a guitar, bass and drum syllabus for contemporary musicians.

Rockschool began offering these exams in the summer of 1991, making it the world's first graded exam syllabus for popular music.

Since then, through the efforts of a dedicated team with the goal of making quality contemporary music education available across the globe, Rockscool has now grown to conducting over 700,000 exams in over 40 countries worldwide.

Rockscool Ltd (RSL) is now a proud winner of the Queen's Award for Enterprise in International Trade in recognition of the achievements it has accomplished through the years.

# WHY ROCKSCHOOL QUALIFICATIONS STILL ROCK!



## WORLD'S FIRST

A pioneer in Contemporary Arts Education since 1991, Rockscool is the original Contemporary Music Qualification.



## FULLY ACCREDITED

With full accreditation from the UK's highest accrediting bodies: Ofqual (England & Wales), CCEA (Ireland), and SQA (Scotland).



## GLOBALLY RECOGNISED

Known worldwide for its academically rigorous, yet engaging content – recognized at educational institutions all around the world.



## GROUNDBREAKING EXAMINATIONS

With nearly 30 years of excellence in Contemporary Arts Education, Rockscool continues to innovate and explore new frontiers whilst still maintaining a sound academic grounding to the highest standard.



## ROCKSCHOOL FOR EVERYONE

Whatever your age or level of experience, with a wide array of performance pieces covering a myriad of musical genres and styles specially designed and selected specifically for each grade - Rockscool has a qualification for you!

# GRADED MUSIC EXAM

## THE BENEFITS

### ABILITY TO SPECIALISE

For every grade, students can plot their stylistic specialism, helping to develop an in-depth understanding of the type of playing they identify with, whether it's pop, rock, metal, blues, country, funk, jazz, reggae or film & musical theatre.

### EXCITING REPERTOIRE

Expansive song choice from a diverse range of genres, including tracks from Adele, Beyonce, Bruno Mars, Coldplay, David Bowie, Ed Sheeran, Jason Mraz, Taylor Swift, Michael Jackson and many more.

### FREE CHOICE PIECES

In addition to the 6 or more pieces found in each grade book, students are able to choose 2 (Grade Exam) or 3 (Performance Exam) that can serve as performance pieces. Criteria can be found on website.

### GLOBALLY RECOGNISED SESSION MUSICIANS

Professionally produced backing tracks accompanying each grade features performances from best session musicians in the industry with recording credits alongside the likes of Queen, Jimi Hendrix, Michael Jackson, Rihanna and various other iconic artists.

### ONLINE SUPPORT & DOWNLOADABLE AUDIO

Download all backing tracks, performance and practice material direct from our website and watch RSL YouTube channels for syllabus support walkthroughs and tutorials videos.



Larry Carlton



Stuart Clayton

## GUITAR

Whether you're taking your first steps on guitar or moving into further or higher education, a Rockscool Guitar Grade will not only improve your playing ability, but expand your technical proficiency and give you a solid grasp of music theory – all whilst learning some of the most iconic tracks from the world of popular music.

## BASS

As the glue that holds the band together, Rockscool understands that no band can groove without a bass player who is fully in control of melody and rhythm. As you progress through your grades, you will expand your technical proficiency, develop a solid comprehension of music theory, and ultimately understand the bass' unique role in the world of popular music.

## DRUMS

Drumming demands more than just “staying in time”. The drummer is the driving force, the backbone and the foundation of the entire band dynamic. Drummers punctuate, embellish and lead changes in the rhythmic figures of each track.

Our goal is not just to provide drummers with an internationally recognized qualification, but to ensure successful candidates become dynamic, confident players who can comfortably raise their sticks in professional settings.



Jason Bowld



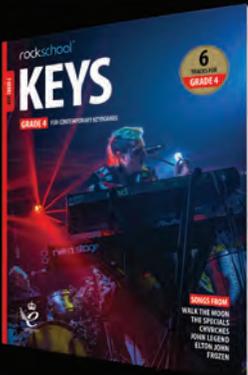
## PIANO

### A CONTEMPORARY SYLLABUS FOR A CLASSICAL INSTRUMENT

The benchmark for the modern pianist – the Rockschool Piano & Keys syllabus is an essential resource for contemporary pianists and keyboard players. Created with the modern musician in mind, it equips all aspiring pianists with the knowledge needed to confidently perform within the dynamic world of popular music.

#### UNDERSTANDING HARMONY

The syllabus ensures a structured and logical development of a vast, working vocabulary of chord voicing – a crucial and fundamental knowledge in accompanying within contemporary styles.



## KEYS

### A CONTEMPORARY SYLLABUS FOR AN EXPERIMENTAL INSTRUMENT

Meticulously researched and specifically benchmarked, the Rockschool Keys grades feature a collection of hit tunes from some of the world's greatest artists. Each grade includes keyboard-centric arrangements that utilize varied levels of sound manipulation, patch switching, layers and splits.

#### ABILITY TO SPECIALISE

Plot your Stylistic Specialism and develop an in-depth understanding of the music that appeals to you the most, whether it's in a particular genre, keyboard-specific sound manipulation or developing traditional pianistic techniques.



## VOCALS

A Rockschool Vocal Grade will not only improve your singing ability, but expand your technical proficiency, grasp of music theory and appreciation of some of the most influential songs from the past five decades. As a student of music, you will improve your chances in auditions and competitions, whilst elevating your ability to write your own songs in the process.

#### THEORETICAL GROUNDING

Every Vocal grade has been designed to give students a comprehensive understanding of musical theory, enabling them to confidently articulate their musical ideas and concepts to other musicians.



## ACOUSTIC GUITAR

Whether you're taking your first steps on guitar or moving into further/higher education, a Rockschool Acoustic Guitar Grade will not only improve your playing ability, but expand your technical proficiency and give you a solid grasp of music theory – all whilst learning some of the most iconic tracks from the world of popular music.

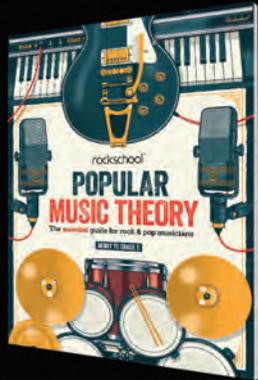
## UKULELE

The Rockschool Ukulele Syllabus is an ideal introduction to developing stringed instrument technique in a contemporary music setting, whilst introducing students to Rockschool's world renowned range of relevant supporting tests.

The ukulele is an ideal instrument to learn in a group setting, enabling students to both learn and succeed as a unit, which is why our ukulele syllabus incorporates duet arrangements at every grade.

### DUET ARRANGEMENT

The Duet arrangement creates the option for ensemble playing means you can perform with a teacher, friend, or playing partner for your exams as well practice session.



## POPULAR MUSIC THEORY

The essential guide for contemporary musicians, composers and educators – Performance is a huge part of being a musician, but we believe a firm grasp of musical language opens up the door to achieving your full potential. Our goal is to aid the development of articulate, accomplished musicians, and the Popular Music Theory resources have been specifically designed with this in mind.

Whatever your level of technical ability or stylistic preference, our Popular Music Theory Guidebooks will provide you with all of the information necessary to progress seamlessly through the Rockschool's graded theory exams.

Candidates are tested on four sections:

- ▶ **Music Notation (20%)**
- ▶ **Popular Music Harmony (25%)**
- ▶ **Band Knowledge (25%)**
- ▶ **Band Analysis (30%)**



## MUSIC PRODUCTION COURSEWORK EDITION

The World's First Graded Music Production Exams – Rockschool Music Production expands on a close to 30 year history of innovation throughout music education, providing aspiring producers and engineers with the world's first music production graded syllabus.

On completion of a Rockschool Music Production grade, every candidate will own a wealth of technical, practical and theoretical knowledge that they can apply to real-world scenarios - whether it's in audio production, electronic music production, mixing, editing, mastering or sound for media.

Candidates are assessed on:

### Music Production Theory (25%)

- ▶ Music Production Terminology
- ▶ Sound & Audio Fundamentals

### Listening Skills (15%)

- ▶ Sonic Fidelity
- ▶ Music Theory & Harmony
- ▶ Stylistic Awareness

### Practical Skills (60%)

- ▶ Technical Skills
- ▶ Professional Scenario





# PROFESSIONAL DIPLOMAS

## **SUPPORTING CREATIVE PROFESSIONALS**

Whether you're an aspiring teacher, musician or performing artist, we recognise your ambition to succeed. Rockscool Professional Diplomas equip Creative Industries Professionals with recognition for their practice, whether that's performance, teaching or creative enterprise.

Two levels of award support these qualifications which sit along-side undergraduate degree level of study at Level 4, and Level 6, benchmarked against the Framework for Higher Education Qualifications in the UK.

**“WHETHER YOU’RE AN ASPIRING TEACHER,  
MUSICIAN OR PERFORMING ARTIST, WE  
RECOGNISE YOUR AMBITION TO SUCCEED.”**

# PROFESSIONAL DIPLOMAS WITH A DIFFERENCE

## SELF-STUDY

With 1 year to submit each qualification and a suggested 40 hours input from the candidate, the Rockscool Professional Diplomas offer a flexible route to an accredited qualification.

## ENHANCED SKILL SETS

The Professional Diplomas' optional units aim to develop the skills needed to enhance your competence as a contemporary creative professional including, but not limited to: self-care, health and safety, and how to write effective business plans.

## CUSTOMISED SPECIALIST PATHWAYS

Each pathway includes an optional unit, giving you the ability to customise your specialist pathway in Teaching, Performing or Creative Enterprise. The units have been designed to develop and recognise excellence in the creative arts.

## CAREER PROGRESSION

Focus on establishing yourself as a Creative Professional whilst evidencing your skills through employed work, practical training or alongside other academic study. Diplomas can be studied in preparation for, alongside or instead of an undergraduate degree course, or could also be used to enhance your skill-set after graduation.

## ONLINE SUBMISSION

The bespoke digital system developed by RSL Awards for this qualification will put the submission of work in your hands. You will be able to upload submissions for units and see your progress against key milestones. Units are supported by exemplar material and supporting texts.

## INTERNATIONALLY RECOGNISED

Rockscool qualifications are taken in over 40 countries worldwide. The Professional Diploma qualifications have been designed to equip students for careers in the creative industries and are regulated and benchmarked at undergraduate degree level in the UK. Regulated by Ofqual with worldwide recognition.



# WHICH PROFESSIONAL DIPLOMA IS RIGHT FOR ME?

## LEVEL 4

Level 4 is generally for new professionals looking for recognition in their practice as they enter the creative industries.

## LEVEL 6

Level 6 is typically for experienced professionals looking to enhance their career through the recognition of their current professional practice.

# CHOOSE FROM 3 PATHWAYS AT EACH LEVEL

## 1. TEACHING

The learning process is at the heart of teaching, as well as the ability to plan and facilitate this. In the creative arts, teachers need to consider how to create inspiring and motivating lessons which will engage and encourage students, whilst also delivering to students from a wide range of backgrounds and diversities.

The Teaching pathway consists of three core units.

- ▶ Understanding Learning
- ▶ Planning, Facilitating and Evaluating Learning
- ▶ Inclusive Learning or

## 2. PERFORMANCE

The aim of this pathway is to further develop advanced technical skills beyond the standard required for Grade 8/Advanced Foundation and present these through practical performances, and the ability to evaluate and analyse the influences on their personal style.

The Performance pathway consists of two core units.

- ▶ Advanced Repertoire and Technical Skills (Double)
- ▶ Artist Analysis or

## 3. CREATIVE ENTERPRISE

The creative industries can be a challenging place to find work. As such, this pathway focuses on the ways in which you can market and 'sell' your brand within the creative industries as well as learn how to plan and execute a performing arts production as part of a collaboration.

The Creative Enterprise pathway consists of three core units.

- ▶ Collaborative Production
- ▶ Marketing Yourself as a Creative Professional
- ▶ Enterprise and Entrepreneurship

RSL Professional Diploma Qualifications are assessed remotely and assessment evidence must be submitted digitally. Learners can submit assessment evidence for single units or for the entire Diploma.

# INTRODUCING RSL CLASSICAL

## CLASSICAL GRADES FOR THE MODERN MUSICIAN

RSL Classical is the newest addition to RSL Awards' graded music exam portfolio - the culmination of 20 years of successful piano examinations that has built towards developing the most representative classical syllabus available!

The RSL Classical Piano syllabus proudly represents Classical music in all its forms, including music from the Baroque, Classical and Romantic eras together with repertoire from the 20th and 21st century. The pieces sit alongside a range of scales, arpeggios and technical studies to provide a challenging and engaging syllabus for the 21st-century musician.

## WHY RSL CLASSICAL PIANO?

- ▶ Academically Rigorous, Industry Relevant
- ▶ Diverse Repertoire
- ▶ Exceptional Composers from eras past and present
- ▶ Internationally Recognised
- ▶ UCAS Points at Grades 6-8



# RSL CLASSICAL PIANO DEBUT - GRADE 8

“THE CULMINATION OF 20 YEARS OF  
SUCCESSFUL PIANO EXAMINATIONS THAT  
HAS BUILT TOWARDS DEVELOPING THE MOST  
REPRESENTATIVE CLASSICAL SYLLABUS  
AVAILABLE!”

OUT  
NOW!



# PERFORMANCE ARTS AWARDS

Unique performance examinations for Dance & Musical Theatre – PAA offers group examinations whilst assessing each candidate individually. Accessible to all ages and abilities, our program provides teachers with the creativity and flexibility to enable every child to succeed.

PAA Exams contain three core elements: The Performance, Technical Skills, and Understanding & Reflection, aiding the development of well-rounded performers equipped with industry relevant skills and knowledge.



**“ACCESSIBLE TO ALL AGES AND ABILITIES,  
OUR PROGRAM PROVIDES TEACHERS WITH  
THE CREATIVITY AND FLEXIBILITY TO ENABLE  
EVERY CHILD TO SUCCEED.”**



# WHY CHOOSE PAA

## Created by industry professionals

PAA Exams are specially and painstakingly designed to be as practical as possible with the help of choreographers, teachers and professional performers to make them as up-to-date and relevant as possible.

## Contemporary and industry relevant

The PAA Exams focus on a system of progressive mastery for every discipline covered, and at the higher grades, prepare students for real world auditions.

## Progressive mastery – learning, progression and skills in incremental steps

PAA assessments range from entry level (Premiere) all the way up to level 3 (Grade 8).

## Be creative – optional Free Choice technical exercises/skills

Choose between recommended technical exercises, or teacher's arrangement – all to bring out the best and let students shine in their exams.

## No membership fees - supporting material and resources are free

We aim to make performing arts education as accessible as possible to learners and educators. PAA offers the full package of supporting materials to help guide, inspire and motivate your students.

## Freedom and flexibility

PAA is specifically designed to give teachers creative freedom to build a bespoke curriculum around their own teaching styles and existing programmes.

## UCAS Points (Grade 6 and above)

At level 3 (Grades 6–8), candidates can earn UCAS points supporting progression through university or a career in the performing arts industry.

## World-acclaimed dance awarding organisations

PAA Dance examinations are offered in partnership with four major dance awarding organisations:

### ▶ Russian Ballet Society

Legat System of Russian Ballet, National Dance

### ▶ The Professional Teachers of Dancing

Classical Ballet, Modern Jazz Dance, Tap Dance, Lyrical Dance, Fresstyle Dance, Modern Theatre Dance

### ▶ UKA Dance

Classical Ballet, Modern Jazz Dance, Tap Dance, Highland Dance

### ▶ The Spanish Dance Society

Spanish Dance



## STREET DANCE

PAA Street Dance further continues our long-standing commitment to industry relevance and academic rigour. Designed by leading UK street dance practitioners, PAA Street Dance exams will equip your learners with an authentic experience that's true to the historical style of Street Dance.

The new PAA Street Dance Syllabus allows creativity and industry relevant progression – a fresh and exciting new approach to dance education.



## JAZZ DANCE

Jazz Dance has always been one of the most popular styles of dance for students, professional dancers and choreographers. PAA offers the opportunity for candidates to earn a recognised and quality-assured qualification whilst doing something they enjoy.

Never has there been a Jazz syllabus that gives teachers such freedom, autonomy and flexibility to build their own bespoke curriculum around their students.

### PAA JAZZ DANCE & STREET DANCE SYLLABUS



TECHNICAL EXERCISES



THE PERFORMANCE

#### Technical Exercise: 60 %

Candidates will prepare a series of technical exercises that display a range of skills within the genre. Exercises encourage the development of a strong technique, whilst embedding performance skills and style.

#### The Performance: 40%

The Performance is the final element to the examination and can include any style or variation of the dance discipline. Teachers have creative control over the content of the group performance creating a truly unique and tailored experience for their students.

# MUSICAL THEATRE

PAA examinations in Musical Theatre were the first examinations in the UK to examine a group performance whilst assessing each candidate individually. PAA Musical Theatre examinations are accessible for all ages and abilities, and provide teachers with the creativity and flexibility to enable every child to succeed.

The new PAA Musical Theatre Syllabus sets students up for success – a truly reflective and inclusive structure for any musical theatre student.



## The Performance: 60%

The performance can be an extract of a musical original work or full scale performance. Candidates must perform a selection of acting, singing and dancing.

## Technical Skills: 30%

PAA technical skills encourage a deeper understanding and proficiency of the skills required as a musical theatre performer.

## Understanding & Reflection: 10%

Candidates are asked to reflect on the performance and rehearsal process, encouraging students to self-evaluate and communicate their understanding of the performance and technical skills required.



# RESOURCE GUIDES

## SYLLABUS GUIDES

Syllabus Guides are designed to use with the accompanying Grade Books to give teachers and students more information on the requirements and assessment at each grade. **These are available for FREE download at [www.rslawards.com](http://www.rslawards.com).**



## BOOKS

Full range of Rockscool books are available to purchase at RS Event Center.

## ONLINE STORE

All your favorite Rockscool Titles are available for instant download at the RSL Shop on [RSLAwards.com/shop](http://RSLAwards.com/shop)! Download entire grade books, or individual pieces and supporting tests onto your devices.

## DOWNLOADABLE AUDIO

Each Rockscool book comes with a unique audio download code that allows you to download backing tracks and supporting audio to your devices.



## MERCHANDISE

### Lifestyle

- ▶ Baseball Caps
- ▶ T-shirts
- ▶ Jackets
- ▶ Sheet Music Folders

### Musical Instruments

- ▶ Guitar
- ▶ Bass
- ▶ Drums
- ▶ Ukulele
- ▶ Piano
- ▶ Keyboard
- ▶ Accessories



An online tutorial platform with performances and instruction from professionals represent a unique opportunity for students to fast track their learning experience as well as being an informative resource to reinvigorate lessons with new ideas, tips and tricks.

## REPLAY – POWERED BY MUSICGURUS



Replay is the ultimate practise tool, giving you the ability to master your instrument like never before.

The new interactive sheet music player gives you the ability to jam along with, slow down and loop tricky passages of your favourite Rockscool performance pieces. Finesse your technique when practising with Replay by switching between backing tracks, full performances and MIDI audio accompaniments.

Thanks to Replay's innovative technology, you can access the tool from any device. So, no matter where you are when inspiration strikes, you'll be able to practise better!

Replay is currently available for all Rockscool Grades on the Drums, Electric Guitar and Piano syllabuses.

## OUT NOW!



Tutorial videos are available on RSL's YouTube channel: [www.youtube.com/RockscoolExams/videos](http://www.youtube.com/RockscoolExams/videos)

## SUBSCRIBE TO OUR NEWSLETTER



Receive monthly updates in your inbox of what's on at Rockscool Singapore, Myanmar and Thailand. **Email [singapore@rockscool.com.sg](mailto:singapore@rockscool.com.sg) or send us a Facebook message** to register for a free subscription.

# THE EXAMS GRADED MUSIC

**RSL GRADES ARE REGULATED BY  
ALL UK REGULATORY BODIES,  
WITH UCAS POINTS AWARDED  
AT GRADE 6, 7 & 8**

At every grade, there is an option of sitting for either:

- ▶ Grade Exam (3 performance pieces plus supporting tests ), or
- ▶ Performance Certificate (5 performance pieces, with no additional tests)

The Rockschool exam should take between 10 and 40 minutes (depending on the grade) and is split into 5 exam sections.



## THE EXAM SECTIONS

### PERFORMANCE PIECES

Candidates are to choose 3 performance pieces to play in their exams. Up to 2 pieces can be free choice in the Grade Exams.



### TECHNICAL EXERCISES

Test candidates on the fundamental skills to develop mastery of technique, and to help them grow into better, well-rounded players and musicians.



### SIGHT READING OR IMPROVISATION (GRADES DEBUT-5 \*)

Candidates are allowed to choose to demonstrate their skill in either Sight Reading, or Improvisation. Sight Reading requires a candidate to play a short piece of music on sight, while Improvisation requires a candidate to play a melody or groove over a backing track. Both tests are given on the spot.

*\* For Piano & Keys 2019+, candidates have the choice of either Sight Reading OR Improvisation from Debut – Grade 8*



### QUICK STUDY PIECE (GRADES 6-8 ONLY)

Replaces the Sight Reading and Improvisation tests from the lower grades – the Quick Study Piece combines elements of both skills in the form of a fresh piece of music given to the candidate to learn and play on the spot after a given practice period.

*\* Quick Study Piece is not tested for Piano & Keys 2019+*



### EAR TESTS (GRADES DEBUT-8)

Tests candidates' aural skills through playback recall and recognition of melodic patterns, chords and harmonies, grooves, and rhythms.



### GENERAL MUSICIANSHIP QUESTIONS

At the end of an exam, candidates are asked 5 questions to test their knowledge of technique, their instrument, music theory and musical styles.

REC  
**VIDEO EXAMS**  
 NOW ROLLIN'!

**LIVE VIDEO EXAMS**

## EXAM PERIOD SCHEDULE 2021 SINGAPORE

EXAM PERIOD	EXAM DATES	REGISTRATION DEADLINE
PERIOD A	29 March – 30 April 2021	28 February 2021
PERIOD B	15 June – 16 July 2021	16 May 2021
PERIOD C	1 – 24 September 2021	1 August 2021
PERIOD D	1 – 31 December 2021	31 October 2021

### WHY LIVE VIDEO EXAMS?

- ▶ Take your exams Exactly the same as Face-to-Face Exams in a fully equipped Exam Venue
- ▶ The Safest and Best Way to take your Graded Music Exams in the new normal
- ▶ Same standard of Assessment – Globally Recognized Qualifications
- ▶ Leading Innovations in Music Examinations since 1991





ROCKSCHOOL  
SINGAPORE



ROCKSCHOOL  
MYANMAR



ROCKSCHOOL  
THAILAND

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## THE OFFICIAL RSL REPRESENTATIVE FOR ROCKSCHOOL SINGAPORE, MYANMAR & THAILAND



英国莱斯现代音乐教育与文化机构

### Main Office / Public Examination Center

51 Old Airport Road  
#02-56, Singapore 390051  
Tel: 6348 6100

@ event@rs-event.sg  
 www.rs-event.sg

### Services Provided

- ▶ Rockscool Exams Registration
- ▶ Public Examination Center
- ▶ Event Venue Rental
- ▶ Events: Concerts, Workshops, Festivals
- ▶ Rockscool books, publications & merchandise
- ▶ Syllabus consultation
- ▶ Rockscool or PAA partnership opportunities

### Rockscool Exam Partners

We have developed positive and progressive relationships with over 40 music providers, music schools, institutions who teach and deliver Rockscool qualifications.

### Enquiries are welcome

- ▶ Becoming Rockscool Partner
- ▶ Become A Private Exam Center
- ▶ Become A Teacher

### Industry Partners

**CASIO**

**SEA  
MEX** SOUTHEAST ASIA  
MUSIC EDUCATION  
EXCHANGE

  
The Music Sales Group

  
HAL•LEONARD®

### A Member Of

**ISM**  
INSTITUTION OF  
MUSICIANS

The UK's Professional Body  
For Musicians

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